FORSHAW

The Estate Series





LYNCHBURG,

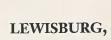
with its stately shelf and elaborate molding, this mantel adds a classic cottage look to any fireplace.

Shown here in Painted White with Marron Braun Marble.

WILMINGTON,

with its bold and straight lines this mantle offers a classic contemporary look.

Shown here in Cherry with a Fruitwood finish with Green Marble.



With its clean and bold lines, this mantle compliments any fireplace.

Shown here in Painted White with Creama Marfil Marble.



simple elegance adds to the character of any fireplace.

Shown here in Maple Clearcoat with Creama Marfil Marble.

ARLINGTON,

offering simple elegance with clean and bold lines.

Shown here in Cherry with Fruitwood finish and Green Granite.

FRANKLIN,

offering simple elegance and understated styling.

Shown here in Cherry with Cordovan finish and Golden Wave Granite.



ARCHED WESLEY,

unpretentious in its simplicity, classic in design.

Shown here in Maple with Whitewash finish and Giallo Veneziano Granite

WESLEY,

features a larger scale with its unique crown moulding and equally impressive large scale fluting on the legs.

Shown here in Painted White with Emperador Dark Granite.



BRIDGEWATER,

offers a massive appearance that works here in an informal, family room setting.

Shown here in Oak with Fruitwood finish and Black Granite.

MONARCH,

with its origins in our popular Mt. Vernon, offers an enlarged crown, face trim, half round trim, and grand dentil.

Shown here in Oak with Cordovan finish and Crema Marfil Marble.

LEXINGTON,

features our unique estate crown moulding, dual cut edge shelf and double column leg moulding. The Lexington provides a warm and inviting finish to your home.

Shown here in Cherry with Cordovan finish.

ITHACA,

offers a unique style with roots in ancient Greece. It starts from the classic plinth block and rises up the columnar trim to the classic corbel. Its hand carved details match its scale.

Shown here in Painted White with Aliveri Marble.

DELAWARE,

combines two massive trims to create a look you will not find anywhere else. The face moulding is specifically designed to complement its unique crown moulding.

Shown here in Cherry with Cordovan finish and Green Marble.

WASHINGTON,

建物文化及解析 基本证 小山

offers our largest crown and a massive leg design with uniquely designed recessed panels. Each panel is trimmed by a special moulding that comes out over the panel outline for extra definition.

Shown in Cherry Mahogany Crema and Marfil Marble.

GEORGETOWN,

the epitome of understated sophistication that will lend a flair to any room.

Shown here in Painted White with Green Marble.



is the classic statement of elegance with its clean lines, rounded leg columns and double step-back legs.

Shown here in Painted White with Crema Marfil Marble.



is the classic statement of elegance with its clean lines, rounded leg columns and double step-back legs.

Shown here in Cherry with Clearcoat finish and Crema Marfil Marble.

With its decorative carving and double step-back legs, the WILSON II adds a touch of sophistication and elegance to a classic design.

Shown here in Painted White with Rojo Alicante Marble.





BAINBRIDGE,

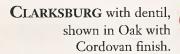
is a sleek contemporary surround which adds a finnish to any fireplace

Shown here in Painted White with Crema Marfil Marble.

SHELVES



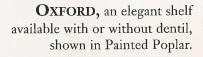
CLARKSBURG starts with heavy, beautifully edged top and bottom shelves and combines them with our largest crown moulding for a spectacular look, shown in Oak with Fruitwood finish.







CHESTERFIELD, with its unique horizontal moulding breaks, shown in Painted Poplar.







ESSEX giving a grand traditional appearance with or without dentil, shown in Oak with Fruitwood finish.

Actual color may vary from photograph, please contact your local dealer for samples.

75000912